

Nobody does it better

Carly Simon

$\text{♩} = 64$

The image displays a musical score for the song "Nobody does it better" by Carly Simon. The score is arranged for a full orchestra and includes the following instruments:

- Clarinette en Si \flat
- Batterie
- Basse électrique fretless
- Piano
- Cordes, Strings 1
- Cordes
- Violoncelles
- Cor en Fa
- Cuivres

The score is written in 4/4 time with a tempo of 64 beats per minute. The key signature is one flat (B \flat). The Piano part is the only instrument with musical notation, featuring a melody in the right hand and a bass line in the left hand. The other instruments are represented by empty staves with a bar line, indicating they are silent in this section of the score.

3

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

5

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

The image shows a page of a musical score, page 3, starting at measure 5. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia.), String section (St.), Violins (Vlcs), Cor Anglais (Cor Fa), and Cymbals (Cui.). The Clarinet part has a measure number 5 and a triplet. The Piano part has a complex texture with multiple staves. The other parts are mostly rests.

7

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

Detailed description: This is a page of a musical score, page 15. It features nine staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Bass Drum (Bat.) in a drum set notation. The third staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of one flat (Bb). The fourth and fifth staves are for Piano (Pia.), with the fourth staff showing chords and the fifth staff showing a melodic line with accents. The sixth and seventh staves are for Trombones (St.), both in bass clef with a key signature of one flat. The eighth staff is for Violas (Vlcs) in bass clef, showing rests. The ninth staff is for Cor Anglais (Cor Fa) in treble clef with a key signature of one flat. The tenth staff is for Cymbals (Cui.) in treble clef, showing rests. The music spans three measures.

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

This musical score page, numbered 18, contains the following parts and staves:

- Clar. Sib**: Clarinet in B-flat, staff 1, treble clef, key signature of one sharp (F#).
- Bat.**: Bass Drum, staff 2, percussion clef.
- B. él. Frtl.**: Bassoon, staff 3, bass clef, key signature of one flat (Bb).
- Pia.**: Piano, staves 4 and 5, grand staff (treble and bass clefs).
- St.**: Two staves for Trombones, staves 6 and 7, both in bass clef, key signature of one flat (Bb).
- Vlcs**: Violins, staff 8, bass clef, key signature of one flat (Bb).
- Cor Fa**: Horn in F, staff 9, treble clef, key signature of one flat (Bb).
- Cui.**: Cymbals, staff 10, treble clef.

The score shows musical notation for the first three measures of this page. The Clarinet part has a melodic line with eighth and sixteenth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Bassoon part has a simple melodic line. The Piano part has a complex texture with chords and moving lines in both hands. The Trombone, Violin, and Cymbal parts are currently silent, indicated by a horizontal line with a bar.

21

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

The musical score for measures 21-23 is as follows:

- Clar. Sib:** Measure 21: Quarter note G4, quarter note A4. Measure 22: Quarter rest, quarter note G4. Measure 23: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked above the final measure.
- Bat.:** Measure 21: Quarter note G4, quarter note A4. Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B. él. Frtl.:** Measure 21: Quarter note G3. Measure 22: Quarter note G3. Measure 23: Quarter note G3.
- Pia.:** Measure 21: Treble clef: Chord G4-B4-D5. Bass clef: Chord G3-B2-D3. Measure 22: Treble clef: Chord G4-B4-D5. Bass clef: Chord G3-B2-D3. Measure 23: Treble clef: Chord G4-B4-D5. Bass clef: Chord G3-B2-D3.
- St.:** Measure 21: Quarter rest. Measure 22: Quarter rest. Measure 23: Quarter rest.
- St.:** Measure 21: Quarter rest. Measure 22: Quarter rest. Measure 23: Quarter rest.
- Vlcs:** Measure 21: Quarter rest. Measure 22: Quarter rest. Measure 23: Quarter rest.
- Cor Fa:** Measure 21: Quarter rest. Measure 22: Quarter rest. Measure 23: Quarter rest.
- Cui.:** Measure 21: Quarter rest. Measure 22: Quarter rest. Measure 23: Quarter rest.

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

This musical score page, numbered 23, contains parts for several instruments. The Clarinet in B-flat (Clar. Sib) part is in the treble clef with a key signature of one sharp (F#) and begins with a half rest followed by a quarter note G4. The Bass Drum (Bat.) part is in the bass clef and features a complex rhythmic pattern with various note values and rests. The Bassoon (B. él. Frtl.) part is in the bass clef and consists of a half rest followed by a whole note G2. The Piano (Pia.) part is in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and includes chords and melodic lines. The parts for the two Snare Drums (St.), Violas (Vlcs), Cor Anglais (Cor Fa), and Cymbals (Cui.) are all shown as whole rests, indicating they are silent during this section.

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

This musical score page, numbered 25, contains parts for several instruments. The Clarinet in B-flat (Clar. Sib) part is in the treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Bass Drum (Bat.) part is in the snare drum clef. The Bassoon (B. él. Frtl.) part is in the bass clef. The Piano (Pia.) part consists of two staves, with the right hand in the treble clef and the left hand in the bass clef, both in a key signature of one flat (Bb). The parts for the two Snare Drums (St.), Violas (Vlcs), Cor Anglais (Cor Fa), and Cui are shown as empty staves with a key signature of one flat (Bb).

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

The musical score for page 27 includes the following parts: Clarinet in B-flat (Clar. Sib) with a treble clef and a key signature of one sharp (F#); Bass Drum (Bat.) with a drum set icon; Bassoon (B. él. Frtl.) with a bass clef and a key signature of one flat (Bb); Piano (Pia.) with grand staff notation (treble and bass clefs) and a key signature of one flat (Bb); two Staccato (St.) parts with bass clefs and a key signature of one flat (Bb); and Violoncello (Vlcs) with a bass clef and a key signature of one flat (Bb). The Clarinet part features a melodic line with a trill and three triplet markings. The Bass Drum part shows a rhythmic pattern with accents. The Piano part has a complex texture with arpeggiated chords and melodic lines. The Violoncello part provides a harmonic accompaniment with chords and a melodic line.

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

The musical score for page 30 consists of nine staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet. The second staff is for Bass Drum (Bat.) in a drum set notation, showing a complex rhythmic pattern with eighth and sixteenth notes. The third staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of one flat (Bb), playing a simple melodic line. The fourth staff is for Piano (Pia.), consisting of two staves (treble and bass clefs) with a key signature of one flat (Bb). The piano part includes chords and a steady eighth-note accompaniment. The fifth and sixth staves are for two different String (St.) parts, both in bass clef with a key signature of one flat (Bb), and are currently silent. The seventh staff is for Violoncello (Vlcs) in bass clef with a key signature of one flat (Bb), also silent. The eighth staff is for Horn in F (Cor Fa) in treble clef with a key signature of one flat (Bb), playing a simple melodic line. The ninth staff is for Cymbals (Cui.) in treble clef with a key signature of one flat (Bb), and is silent.

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

The musical score for page 33 consists of ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff is for Snare Drum (Bat.) in a drum set notation. The third staff is for Bass Drum (B. él. Frtl.) in bass clef. The fourth and fifth staves are for Piano (Pia.) in bass clef, showing chords and single notes. The sixth and seventh staves are for Trumpets (St.) in bass clef, both containing rests. The eighth staff is for Violas (Vlcs) in bass clef, featuring a rhythmic pattern of eighth notes. The ninth staff is for Horns in F (Cor Fa) in treble clef, showing chords. The tenth staff is for Cymbals (Cui.) in treble clef, containing rests.

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

This page of a musical score, numbered 35, contains the following parts: Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp; Bass Drum (Bat.) in a drum set notation; Bassoon (B. él. Frtl.) in bass clef with a key signature of one flat; Piano (Pia.) in grand staff (treble and bass clefs) with a key signature of one flat; and three pairs of mallet percussion instruments (St., St., Vlcs) in bass clef with a key signature of one flat. The Clarinet part has a melodic line with some rests. The Bass Drum part has a rhythmic pattern with asterisks indicating mallets. The Bassoon part has a melodic line with some rests. The Piano part has a complex texture with many notes and some rests. The mallet percussion parts have a simple rhythmic pattern with asterisks indicating mallets.

36

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

The musical score for page 39 consists of nine staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, then a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The second staff is for Bass Drum (Bat.) in a 2/4 time signature, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of one flat (Bb), starting with a whole rest. The fourth staff is for Piano (Pia.), consisting of two staves with whole rests. The fifth and sixth staves are for Trombones (St.) in bass clef with a key signature of one flat, both containing whole rests. The seventh staff is for Violas (Vlcs) in bass clef with a key signature of one flat, also containing a whole rest. The eighth staff is for Horns (Cor Fa) in treble clef with a key signature of one flat, starting with a whole rest, followed by a half note chord of G2, B2, D3, and E3, then a half note chord of G2, B2, D3, and E3 with a sharp sign above the G, and finally a whole note chord of G2, B2, D3, and E3. The ninth staff is for Cymbals (Cui.) in treble clef with a key signature of one flat, containing a whole rest.

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

Clar. Sib.

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

Detailed description: This page of a musical score covers measures 44 and 45. The instruments are arranged vertically from top to bottom: Clarinet in B-flat (Clar. Sib.), Drums (Bat.), Bassoon (B. él. Frtl.), Piano (Pia.), Trombone (St.), Violins (Vlcs), Horns (Cor Fa), and Cymbals (Cui.). The score is in 2/4 time and features a key signature of one flat (B-flat). Measure 44 begins with a clarinet melody in the treble clef, followed by a drum pattern with snare and bass drum hits. The bassoon plays a simple line in the bass clef. The piano accompaniment consists of chords in both staves. The strings (violins and trombones) are mostly silent, indicated by rests. The violins have a long, sustained note in measure 45. The horns play a chord in measure 45. The cymbals are silent throughout.

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

This musical score page, numbered 45, contains eight staves. The instruments are: Clarinet in B-flat (top staff), Snare Drum (second staff), Bassoon (third staff), Piano (fourth staff, grand staff), Trombones (fifth and sixth staves), Violas (seventh staff), Horns in F (eighth staff), and Cymbals (bottom staff). The key signature is B-flat major (two flats). The Clarinet part has a melodic line with eighth and sixteenth notes. The Snare Drum part features a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The Bassoon part has a melodic line with a sharp sign indicating a key change. The Piano part provides harmonic support with chords and arpeggios. The Trombone and Horn parts have sustained notes. The Viola part has a long note with a fermata. The Cymbal part has a single note.

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 47. The score is written for several instruments: Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia.), Trombone (St.), Violas (Vlcs), Horns (Cor Fa), and Cymbals (Cui.). The Clarinet part features a melodic line with eighth and sixteenth notes. The Bass Drum part shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Bassoon part has a melodic line with some grace notes. The Piano part consists of chords and arpeggiated figures. The Trombone and Cymbal parts are mostly silent, indicated by rests. The Horns part has a melodic line with some grace notes. The Violas part has a melodic line with some grace notes. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

Detailed description: This page of a musical score, numbered 49, contains nine staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with eighth and sixteenth notes. The second staff is for Bass Drum (Bat.), featuring a complex rhythmic pattern with 'x' marks indicating specific drum hits. The third staff is for Bassoon (B. él. Frtl.), with a melodic line in the bass clef. The fourth staff is for Piano (Pia.), consisting of two staves (treble and bass clef) with a harmonic accompaniment. The fifth and sixth staves are for Trombones (St.), both of which are currently silent, indicated by a horizontal line. The seventh staff is for Viola (Vlcs), showing a sustained chord in the first measure and a melodic figure in the second. The eighth staff is for Horns in F (Cor Fa), with a melodic line. The ninth staff is for Cymbal (Cui.), which is silent. The score is written in a key signature of two flats and a 2/4 time signature.

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

Detailed description: This page of a musical score, numbered 51, contains eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with eighth and sixteenth notes. The second staff is for Drums (Bat.), featuring a complex rhythmic pattern with various drum sounds and cymbals. The third staff is for Bassoon (B. él. Frtl.), with a melodic line in the bass clef. The fourth staff is for Piano (Pia.), consisting of two staves with a rich harmonic accompaniment. The fifth and sixth staves are for Trombones (St.), both of which are currently silent, indicated by a horizontal line. The seventh staff is for Violas (Vlcs), showing a sustained chord in the first half and a melodic flourish in the second half. The eighth staff is for Horns in F (Cor Fa), with a melodic line. The ninth staff is for Cymbals (Cui.), with a rhythmic pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

This musical score page, numbered 53, contains eight staves of music. The instruments are Clarinet in B-flat (Clar. Sib), Drums (Bat.), Bassoon (B. él. Frtl.), Piano (Pia.), two Trumpets (St.), Violas (Vlcs), Horns in F (Cor Fa), and Cymbals (Cui.). The Clarinet part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Bassoon part has a melodic line with a prominent trill. The Piano part provides harmonic support with chords and moving lines. The Trumpets and Horns parts are mostly silent, indicated by rests. The Violas part has a long, sustained note. The Horns in F part has a melodic line with a trill. The Cymbals part has a rhythmic pattern with cymbal sounds.

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.

Detailed description: This page of a musical score, numbered 55, contains nine staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The second staff is for Drums (Bat.) in a drum set notation. The third staff is for Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for Piano (Pia.) in grand staff notation. The fifth and sixth staves are for Trombones (St.) in bass clef. The seventh staff is for Violas (Vlcs) in bass clef. The eighth staff is for Horns in F (Cor Fa) in treble clef. The ninth staff is for Cymbals (Cui.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

56

$\text{♩} = 65$

$\text{♩} = 60$

$\text{♩} = 57$

Clar. Sib

Bat.

B. él. Frtl.

Pia.

St.

St.

Vlcs

Cor Fa

Cui.